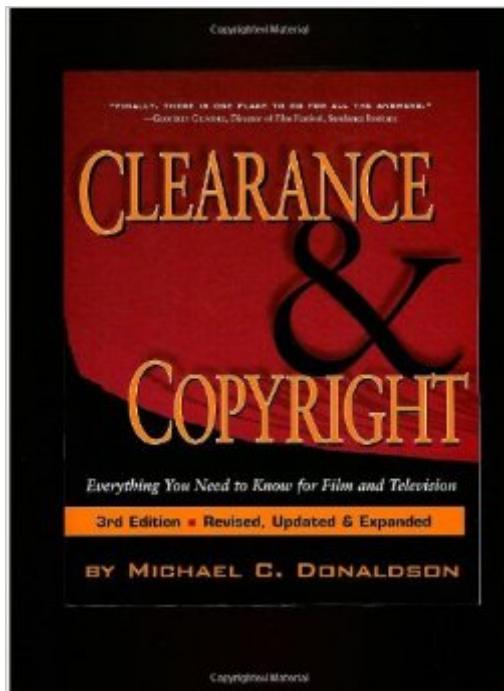


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# Clearance And Copyright: Everything You Need To Know For Film And Television



## **Synopsis**

Now extensively revised, updated, and expanded, "Clearance and Copyright" is the industry-standard guide to almost every conceivable rights issue that filmmakers, videomakers, and television producers might encounter: from the initial acquisition of material through the rights situations that arise during pre-production, production, post-production and release. Legalese-free, well-written, it's a must-read for all producers, directors, and writers - whether they make feature films, shorts, documentaries, television programs, music videos, or Internet content - and those who advise them. Armed with this book, you can protect yourself and your work from disastrous legal actions and save thousands of dollars in attorney fees. You can even learn how to save money by exercising your rights to use certain materials without paying anyone.

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This is an excellent resource book on legal issues involving clearance and copyright issues affecting the film industry. Numerous sample contracts are presented within this book. Readers learn a copyright automatically exists to any original book, play, song, photograph, etc. There is no registration required. It is a violation of the copyright law to make even one copy of a movie. A copyright lasts 70 years after the death of the author. If a work was written by a corporation, employee or hired employee as a condition of employment, the copyright lasts the lesser of 1.) 120 years from when it was created or 2.) 95 years after it was published. A derivative work must secure permission from the copyright owner in order to produce an alteration of an original work. A public performance of copyrighted material, even if performed for free, must request permission from the

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